## **Southern York County School District**

**One Warrior at a Time** 

| Course/Subject  | ct: CS Discoveries - Codir  | ng  | Grade Level: 7   |  |   |  |  |
|---|---|---|--|--|---|--|--|
| Textbook(s) / Instr   | ructional Materials Used: Online  | resources at www.code.org   |  |  |   |  |  |
| Month(s): 1 <sup>st</sup> Marl  | Month(s): 1 <sup>st</sup> Marking Period Unit 1 – Animations and Games  |   |  |  |   |  |  |
| Animation and Ga  | mes   |   |  |  |   |  |  |
| <u>Big Ideas</u>  | <u>Standard</u>   | Essential Questions &<br>Lesson Essential Question  | <u>Concepts/</u><br>Objectives   | <u>Vocabulary</u>  | <u>Competencies</u>   |  |  |
| Problem Solving<br>Process for<br>Programming<br>Sequencing and<br>Program Flow<br>Abstraction in<br>Programming<br>Common<br>Programming<br>Structures<br>Javascript | <ul> <li>2-IC-21 - Discuss issues of bias and accessibility in the design of existing technologies.</li> <li>2-AP-10 - Use flowcharts and/or pseudocode to address complex problems as algorithms.</li> <li>2-AP-11 - Create clearly named variables that represent different data types and perform operations on their values.</li> <li>2-AP-12 - Design and iteratively develop programs that combine control structures, including nested loops and compound conditionals.</li> <li>2-AP-13 - Decompose problems and subproblems into parts to facilitate the design, implementation, and review of programs.</li> <li>2-AP-15 - Seek and incorporate feedback from team members</li> </ul> | <ul> <li>What is a computer program?</li> <li>What are the core features of most programming languages?</li> <li>How does programming enable creativity and individual expression?</li> <li>What practices and strategies will help me as I write programs?</li> <li>How do software developers manage complexity and scale?</li> <li>How can programs be organized so that common problems only need to be solved once?</li> <li>How can I build on previous solutions to</li> </ul> | Computer<br>Programming<br>Animation<br>Sprites<br>The Draw Loop<br>Booleans<br>Conditionals<br>Variables<br>Outputs<br>Velocity<br>Functions<br><b>Objectives:</b><br>Identify how<br>computer science is<br>used in a field of<br>entertainment.<br>Reason about<br>locations on the<br>Game Lab<br>coordinate grid.<br>Communicate how<br>to draw an image in | Bug<br>Debugging<br>Program<br>Parameter<br>Variable<br>Property<br>Sprite<br>Animation<br>Frame<br>Frame Rate<br>Expression<br>Variable<br>Boolean<br>Conditionals<br>Expression<br>If Statement<br>Abstraction<br>Function | Computer<br>Programming<br>Animation<br>Debugging<br>Sequencing<br>Sprite Movement<br>The Draw Loop<br>Nested Loop<br>Booleans<br>Booleans and<br>Conditionals<br>Game Design<br>Javascript |  |  |

| and users to refine a solution<br>that meets user needs.  | create even more complex behavior? | Game Lab,<br>accounting for<br>shape position,  |  |
|---|------------------------------------|---|--|
| 2-AP-16 - Incorporate existing<br>code, media, and libraries into<br>original programs, and give<br>attribution.  |                                    | color, and order.<br>Use the Game Lab<br>IDE to plot different  |  |
| 2-AP-17 - Systematically test<br>and refine programs using a<br>range of test cases.  |                                    | colored shapes on the screen.   |  |
| 2-AP-18 - Distribute tasks and<br>maintain a project timeline<br>when collaboratively developing  |                                    | Sequence code<br>correctly to overlay<br>shapes.  |  |
| computational artifacts.<br>2-AP-19 - Document programs   |                                    | Debug code written by others.   |  |
| in order to make them easier to follow, test, and debug.  |                                    | Use and reason<br>about drawing<br>commands with<br>multiple  |  |
| ISTE Standards  |                                    | parameters.   |  |
| 1d - Students understand the<br>fundamental concepts of<br>technology operations,<br>demonstrate the ability to<br>choose, use and troubleshoot<br>current technologies and are<br>able to transfer their knowledge |                                    | Generate and use<br>random numbers in<br>a program.<br>Identify a variable<br>as a way to label                         |  |
| to explore emerging<br>technologies   |                                    | and reference a value in a program.   |  |
| 2b - Students engage in<br>positive, safe, legal and ethical<br>behavior when using<br>technology, including social<br>interactions online or when<br>using networked devices.                                      |                                    | Use variables in a<br>program to store a<br>piece of information<br>that is used multiple<br>times.<br>Reason about and |  |
| 5a - Students formulate<br>problem definitions suited for<br>technology-assisted methods  |                                    | fix common errors<br>encountered when   |  |

| <ul> <li>such as data analysis, abstract models and algorithmic thinking in exploring and finding solutions.</li> <li>5b - Students collect data or identify relevant data sets, use digital tools to analyze them, and represent data in various ways to facilitate problemsolving and decision-making.</li> <li>5c - Students break problems into component parts, extract key information, and develop descriptive models to understand complex systems or facilitate problem-solving.</li> <li>5d - Students understand how automation works and use algorithmic thinking to develop a sequence of steps to create and test automated solutions.</li> <li>6b - Students create original works or responsibly repurpose or remix digital resources into new creations.</li> <li>6c - Students communicate complex ideas clearly and effectively by creating or using a variety of digital objects such as visualizations, models or simulations.</li> </ul> | programming with<br>variables.Assign a sprite to a<br>variable.Use dot notation to<br>update a sprite's<br>properties.Create a static<br>scene combining<br>sprites, shapes,<br>and text.Explain what an<br>animation is and<br>how it creates the<br>illusion of smooth<br>motion.Explain how the<br>draw loop allows for<br>the creation of<br>animations in Game<br>Lab.Use the draw loop<br>in combination with<br>the<br>randomNumber()<br>command, shapes,<br>and sprites to make<br>simple animations. |  |
|--|---|--|
| or remix digital resources into<br>new creations.<br>6c - Students communicate<br>complex ideas clearly and<br>effectively by creating or using<br>a variety of digital objects such<br>as visualizations, models or   | Lab.<br>Use the draw loop<br>in combination with<br>the<br>randomNumber()<br>command, shapes,<br>and sprites to make  |  |
| 6d - Students publish or present<br>content that customizes the<br>message and medium for their<br>intended audiences.   | Describe the<br>connection between<br>updating a sprite's<br>location properties<br>and sprite  |  |

| movement on the screen.                  |
|--|
| Read and follow the steps of a short     |
| program written in<br>pseudocode that    |
| manipulates<br>variable values.          |
| Use the counter<br>pattern to increment  |
| or decrement sprite<br>properties.       |
| Identify which sprite                    |
| properties need to<br>be changed, and in |
| what way, to<br>achieve a specific       |
| movement.                                |
| Organize objects<br>based on simple      |
| and compound<br>boolean                  |
| statements.                              |
| Describe the properties of an            |
| object using<br>boolean                  |
| statements.                              |
| Predict the output<br>of simple boolean  |
| statements.                              |
| Use conditionals to react to changes in  |

| variables and sprite properties.   |
|--|
| Use conditionals to<br>react to keyboard<br>input.   |
| Move sprites in<br>response to<br>keyboard input.  |
| Use an else<br>statement as the<br>fallback case to an<br>if statement.  |
| Differentiate<br>between conditions<br>that are true once<br>per interaction, and<br>those that remain<br>true through the<br>duration of an<br>interaction. |
| Use conditionals to<br>react to keyboard<br>input or changes in<br>variables /<br>properties.  |
| Sequence<br>commands to draw<br>in the proper order.   |
| Apply an iterator<br>pattern to variables<br>or properties in a<br>loop.   |
|  |

| Use the velocity<br>and rotationSpeed<br>blocks to create<br>and change sprite<br>movements.                     |
|--|
| Describe the<br>advantages of<br>simplifying code by<br>using higher level<br>block.                             |
| Use the isTouching<br>block to determine<br>when two sprites<br>are touching.                                    |
| Describe how<br>abstractions help to<br>manage the<br>complexity of code.  |
| Use sprite velocity<br>with the counter<br>pattern to create<br>different types of<br>sprite movement.           |
| Explain how<br>individual<br>programming<br>constructs can be<br>combined to create<br>more complex<br>behavior. |
| Use the `displace`,<br>`collide`, `bounce`,<br>and `bounceOff`<br>blocks to produce<br>sprite interactions.      |

| Describe how<br>abstractions can be<br>built upon to<br>develop even<br>further abstractions.                      |
|--|
| Create and use<br>functions for blocks<br>of code that<br>perform a single<br>high-level task<br>within a program. |
| Create and use<br>functions to remove<br>repeated blocks of<br>code from their<br>programs.                        |
| Create and use<br>functions to<br>improve the<br>readability of their<br>programs.                                 |
| Explain how<br>abstractions allow<br>programmers to<br>reason about a<br>program at a higher<br>level.             |
| Identify core<br>programming<br>constructs<br>necessary to build<br>different<br>components of a<br>game.          |
| 94.110.  |

| Create and use<br>multi frame<br>animations in a<br>program.  |
|---|
| Implement different<br>features of a<br>program by<br>following a<br>structured project<br>guide.         |
| Identify core<br>programming<br>constructs<br>necessary to build<br>different<br>components of a<br>game. |
| Implement different<br>features of a<br>program by<br>following a<br>structured project<br>guide.         |
| Independently<br>scope the features<br>of a piece of<br>software.   |
| Create a plan for<br>building a piece of<br>software by<br>describing its major<br>components.            |
| Implement a plan<br>for creating a piece<br>of software.  |

## Month(s): 1<sup>st</sup> Marking Period

Unit 2 – The Design Process

## The Design Process

| <u>Big Ideas</u>  | <u>Standard</u>  | Essential Questions &<br>Lesson Essential Question  | <u>Concepts/</u><br>Objectives                              | <u>Vocabulary</u>  | <u>Competencies</u>  |
|---|--|---|---|--|--|
| The Problem<br>Solving Process<br>for Design<br>Low Fidelity<br>Prototyping<br>User Testing | <ul> <li>2-CS-01 - Recommend<br/>improvements to the design of<br/>computing devices, based on<br/>an analysis of how users<br/>interact with the devices.</li> <li>2-CS-02 - Design projects that<br/>combine hardware and<br/>software components to collect<br/>and exchange data.</li> <li>2-IC-20 - Compare tradeoffs<br/>associated with computing<br/>technologies that affect<br/>people's everyday activities and<br/>career options.</li> <li>2-IC-21 - Discuss issues of bias<br/>and accessibility in the design<br/>of existing technologies.</li> <li>2-AP-10 - Use flowcharts<br/>and/or pseudocode to address<br/>complex problems as<br/>algorithms.</li> <li>2-IC-22 - Collaborate with many<br/>contributors through strategies<br/>such as crowdsourcing or<br/>surveys when creating a<br/>computational artifact.</li> </ul> | <ul> <li>How do designers<br/>identify the needs of their<br/>user?</li> <li>How can we ensure that<br/>a user's needs are met<br/>by our designs?</li> <li>What processes will best<br/>allow us to efficiently<br/>create, test, and iterate<br/>upon our designs?</li> <li>How do teams effectively<br/>work together to develop<br/>software?</li> <li>What roles beyond<br/>programming are<br/>necessary to design and<br/>develop software?</li> <li>How do designers<br/>incorporate feedback into<br/>multiple iterations of a<br/>product?</li> </ul> | Design Process<br>Empathy<br>Prototyping<br>Market Research | Critique<br>Empathy<br>User<br>Usability<br>Prototype<br>User Interface<br>Bug Feature | Design Process<br>Empathy<br>Prototyping<br>Research<br>App Creation |

| 2-DA-08 - Collect data using<br>computational tools and    | perspective of a user profile.              |
|--|---|
| transform the data to make it                              |   |
| more useful and reliable.                                  | Design                                      |
|  | improvements to a                           |
| 2-DA-09 - Refine computational                             | product based on a                          |
| models based on the data they                              | user profile (not                           |
| have generated.  | personal opinions).                         |
| 2-AP-13 - Decompose  | Empathize with a                            |
| problems and subproblems into                              | user's needs to                             |
| parts to facilitate the design,                            | design an object.                           |
| implementation, and review of                              |   |
| programs.  | Create meaningful                           |
|  | categories from a                           |
| 2-AP-14 - Create procedures<br>with parameters to organize | collection of ideas,<br>specifically in the |
| code and make it easier to                                 | context of a                                |
| reuse.   | brainstorm.                                 |
|  |   |
| 2-AP-15 - Seek and incorporate                             | Use a paper                                 |
| feedback from team members                                 | prototype to test out                       |
| and users to refine a solution                             | an app before                               |
| that meets user needs.                                     | programming it.                             |
| 2-AP-16 - Incorporate existing                             | Identify the user                           |
| code, media, and libraries into                            | needs a prototype                           |
| original programs, and give                                | was designed to                             |
| attribution.   | address.                                    |
|  |   |
| 2-AP-17 - Systematically test                              | Translate user                              |
| and refine programs using a range of test cases.           | needs into changes<br>and improvements      |
| Tange of test cases.                                       | in the user interface                       |
| 2-AP-18 - Distribute tasks and                             | of an app.                                  |
| maintain a project timeline                                |   |
| when collaboratively developing                            | Categorize and                              |
| computational artifacts.                                   | prioritize user                             |
|  | feedback for an app                         |

| 2-AP-19 - Document programs<br>in order to make them easier to<br>follow, test, and debug.       Create a paper<br>protytpe for the<br>screens of an app.         ISTE Standards<br>to -Students use technology to<br>seek feedback that informs and<br>improves their practice and to<br>demonstrate their learning in a<br>variety of ways.       Interview a peer to<br>learn about their<br>needs.         1d - Students understand the<br>fundamental concepts of<br>technology operations,<br>demonstrate the abulty to<br>choose, use and troubleshoot<br>current technologies and are<br>able to transfer their knowledge<br>technologies.       Brainstorm potential<br>solutions to a<br>specific problem.         2aStudents cultivate and<br>manage their digital identity and<br>reputation and are aware of the<br>permanence of their actions in<br>the digital world.       Analyze interview<br>notes to develop<br>notes to develop<br>notes to develop<br>notes to abult heir<br>needs.         2b - Students engage in<br>positive, safe, legal and ethical<br>behavior when using<br>technologi, including social<br>interactions online or when<br>using networked devices.       Design the<br>functionality of an<br>app to address the<br>specific needs of a<br>user.         2c - Students demonstrate an       Design the<br>function address the<br>specific needs of a<br>user. |                                |                       |  |
|---|--------------------------------|-----------------------|--|
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| 2b - Students engage in       specific problem.         positive, safe, legal and ethical       Design the         behavior when using       functionality of an         technology, including social       app to address the         using networked devices.       specific needs of a   |                                |                       |  |
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| using networked devices. specific needs of a user.  | technology, including social   | functionality of an   |  |
| user.   | interactions online or when    | app to address the    |  |
|   | using networked devices.       | specific needs of a   |  |
| 2c - Students demonstrate an  | ·                              | user.                 |  |
|   | 2c - Students demonstrate an   |                       |  |
| understanding of and respect Identify   |                                | Identify              |  |
| for the rights and obligations of improvements to an  |                                | 5                     |  |
| using and sharing intellectual app based on user  |                                |                       |  |
| property.   |                                |                       |  |
| proporty.   | property.                      | tooting.              |  |
|   |                                |                       |  |

|           | dents plan and employ                         | Design the user                        |  |
|-----------|---|--|--|
|           | research strategies to<br>formation and other | interface of an app.                   |  |
|           | es for their intellectual                     | Identify ways in                       |  |
|           | ve pursuits.                                  | which apps can                         |  |
|           |   | effect social                          |  |
|           | dents evaluate the                            | change.                                |  |
|           | y, perspective,                               | Leasts suggestions                     |  |
|           | y and relevance of<br>ion, media, data or     | Locate apps that<br>address a specific |  |
| other res |   | user group or need.                    |  |
|           |   | door group of hood.                    |  |
| 3c - Stud | dents curate information                      | Identify the user                      |  |
|           | ital resources using a                        | needs being                            |  |
|           | f tools and methods to                        | addressed by an                        |  |
|           | ollections of artifacts                       | app.                                   |  |
|           | ionstrate meaningful<br>ons or conclusions.   | Communicate the                        |  |
| Connecti  |   | design and                             |  |
| 3d - Stu  | dents build knowledge                         | intended use of                        |  |
|           | ely exploring real-world                      | program.                               |  |
|           | nd problems,                                  |  |  |
|           | ng ideas and theories                         | Demonstrate the                        |  |
|           | suing answers and                             | user flow through                      |  |
| solutions | S.  | an app's design                        |  |
| 4a - Stu  | dents know and use a                          | using a paper<br>prototype.            |  |
|           | te design process for                         | prototype.                             |  |
|           | ng ideas, testing                             | Test a prototype                       |  |
| -         | , creating innovative                         | with a user,                           |  |
|           | or solving authentic                          | recording the                          |  |
| problem   | S.  | results.                               |  |
| Ah Ctur   | dents select and use                          |  |  |
|           | ols to plan and manage                        | Analysing a user<br>test to identify   |  |
|           | process that considers                        | potential issues or                    |  |
|           | onstraints and                                | improvements.                          |  |
| calculate |   |  |  |
|           |   | Translate a paper                      |  |
|           |   | prototype into a                       |  |
|           |   | digital format.                        |  |

| <ul> <li>4c - Students develop, test and refine prototypes as part of a cyclical design process.</li> <li>4d - Students exhibit a tolerance for ambiguity, perseverance and the capacity to work with open-ended problems.</li> </ul> | Select the<br>appropriate input<br>element for a given<br>type of information.<br>Write programs that<br>respond to user<br>input.<br>Integrate screens<br>designed by others<br>into an app of their<br>own.<br>Collaborate with<br>others to develop<br>an interactive<br>prototype. |  |
|---|--|--|
|   | Write out a detailed<br>plan for how they<br>will test their low<br>fidelity prototype<br>with other people.<br>Run a user test on<br>an app and record<br>what users say<br>about their<br>minimum viable<br>product.   |  |
|   | Analyze the user<br>feedback from the<br>previous lesson and<br>determine a list of<br>bugs (flaws) that<br>need to be fixed<br>and features that  |  |

|                                |                 |  | could be added to<br>the app.<br>Prioritize the bugs<br>and features<br>according to impact<br>and ease of<br>implementation.<br>Present technical<br>information clearly<br>to non-technical<br>users.<br>Reflect on the<br>development of an<br>ongoing project. |            |                     |
|--------------------------------|-----------------|--|--|------------|---------------------|
| Month(s): 1 <sup>st</sup> Mark | ing Period      |  | Unit 3 – Data and Se   | ociety     |                     |
| Data and Society               |                 |  |  |            |                     |
|                                |                 |  |  |            |                     |
| Big Ideas                      | <u>Standard</u> | Essential Questions &<br>Lesson Essential Question | <u>Concepts/</u><br>Objectives   | Vocabulary | <u>Competencies</u> |

|   |   |                              | 1  | r |  |
|---|---|------------------------------|--|---|--|
| the secure transmission of information.             | • | How do computers and         | a recommendation or solve a problem.     |   |  |
|   |   | humans use data differently? | or solve a problem.                      |   |  |
| 2-IC-20 - Compare tradeoffs                         | • | What parts of the data       | Provide examples                         |   |  |
| associated with computing                           |   | problem solving process      | of how representing                      |   |  |
| technologies that affect                            |   | can be automated?            | data in different                        |   |  |
| people's everyday activities and                    | ٠ | What kinds of problems       | ways can affect its                      |   |  |
| career options.                                     |   | do computers use data to     | ability to solve different problems.     |   |  |
| 2-IC-22 - Collaborate with many                     |   | solve in the real world?     |  |   |  |
| contributors through strategies                     |   |                              | Choose the best                          |   |  |
| such as crowdsourcing or                            |   |                              | way to represent                         |   |  |
| surveys when creating a                             |   |                              | some information                         |   |  |
| computational artifact.                             |   |                              | based on how it will                     |   |  |
| 2-IC-23 - Describe tradeoffs                        |   |                              | be used.                                 |   |  |
| between allowing information to                     |   |                              | Describe the                             |   |  |
| be public and keeping                               |   |                              | necessary features                       |   |  |
| information private and secure.                     |   |                              | of a system for                          |   |  |
|   |   |                              | representing                             |   |  |
| 2-AP-10 - Use flowcharts                            |   |                              | information.                             |   |  |
| and/or pseudocode to address<br>complex problems as |   |                              | Create, use, and                         |   |  |
| algorithms.   |   |                              | provide feedback                         |   |  |
|   |   |                              | on a system for                          |   |  |
| 2-AP-13 - Decompose                                 |   |                              | representing                             |   |  |
| problems and subproblems into                       |   |                              | information.                             |   |  |
| parts to facilitate the design,                     |   |                              | 14 41 1 1                                |   |  |
| implementation, and review of                       |   |                              | Iteratively improve<br>upon a system for |   |  |
| programs.   |   |                              | representing                             |   |  |
| 2-AP-15 - Seek and incorporate                      |   |                              | information by                           |   |  |
| feedback from team members                          |   |                              | testing and                              |   |  |
| and users to refine a solution                      |   |                              | responding to                            |   |  |
| that meets user needs.                              |   |                              | feedback.                                |   |  |
| 2-AP-18 - Distribute tasks and                      |   |                              | Define a binary                          |   |  |
| maintain a project timeline                         |   |                              | system as one that                       |   |  |
| when collaboratively developing                     |   |                              | uses just two                            |   |  |
| computational artifacts.                            |   |                              | possible states to                       |   |  |
|   |   |                              |  |   |  |
|   |   |                              |  |   |  |

| represent<br>information.<br>Define a bit as a<br>single piece of<br>binary information. |   |  |
|--|---|--|
| Use the ASCII<br>system to encode<br>and decode text<br>information in<br>binary.        |   |  |
| manipulate binary<br>patterns to<br>represent black and<br>white images.                 |   |  |
| features of systems<br>used to represent<br>information in<br>binary                     |   |  |
| Use a binary<br>system to represent<br>numbers.  |   |  |
| Extend a<br>representation<br>system based on<br>patterns.                               |   |  |
| Apply a method of<br>encryption to<br>ensure the secure<br>transmission of<br>data.      |   |  |
|  | <ul> <li>information.</li> <li>Define a bit as a single piece of binary information.</li> <li>Use the ASCII system to encode and decode text information in binary.</li> <li>Create and manipulate binary patterns to represent black and white images.</li> <li>Describe common features of systems used to represent information in binary.</li> <li>Use a binary system to represent numbers.</li> <li>Extend a representation system based on patterns.</li> <li>Apply a method of encryption to ensure the secure transmission of</li> </ul> | information.<br>Define a bit as a<br>single piece of<br>binary information.<br>Use the ASCII<br>system to encode<br>and decode text<br>information in<br>binary.<br>Create and<br>manipulate binary<br>patterns to<br>represent black and<br>white images.<br>Describe common<br>features of systems<br>used to represent<br>information in<br>binary<br>Use a binary<br>system to represent<br>numbers.<br>Extend a<br>representation<br>system based on<br>patterns.<br>Apply a method of<br>encryption to<br>ensure the secure<br>transmission of |

|                         |         | Use both physical    |  |
|-------------------------|---------|----------------------|--|
| 5d - Students understa  | and how | and digital security |  |
| automation works and    | use     | measures to secure   |  |
| algorithmic thinking to | develop | data.                |  |
| a sequence of steps to  | create  |                      |  |
| and test automated so   |         | Use multiple binary  |  |
|                         |         | systems to decode    |  |
|                         |         | information.         |  |
|                         |         |                      |  |
|                         |         | Determine the most   |  |
|                         |         | appropriate          |  |
|                         |         | encoding system      |  |
|                         |         | for a given piece of |  |
|                         |         | information.         |  |
|                         |         |                      |  |
|                         |         | Choose and justify   |  |
|                         |         | the use of different |  |
|                         |         | binary               |  |
|                         |         | representation       |  |
|                         |         | systems depending    |  |
|                         |         | on the information   |  |
|                         |         | being represented.   |  |
|                         |         |                      |  |
|                         |         | Encode and decode    |  |
|                         |         | information          |  |
|                         |         | represented in       |  |
|                         |         | binary numbers and   |  |
|                         |         | ASCII text.          |  |
|                         |         |                      |  |
|                         |         | Create a             |  |
|                         |         | generalized          |  |
|                         |         | representation       |  |
|                         |         | system for many      |  |
|                         |         | instances of a       |  |
|                         |         | complex type of      |  |
|                         |         | information.         |  |
|                         |         |                      |  |
|                         |         | Use the problem      |  |
|                         |         | solving process to   |  |
|                         |         | answer a question    |  |
|                         |         | using data.          |  |
|                         |         |                      |  |

| Γ |  |
|---|--|
|   | Identify and collect<br>relevant data to<br>help solve a<br>problem.   |
|   | Use data to draw conclusions.  |
|   | Give examples of<br>how data is<br>collected from<br>sensors and<br>tracking user<br>behavior.               |
|   | Determine data that<br>would be helpful in<br>solving a problem,<br>and how that data<br>could be collected. |
|   | Distinguish<br>between data that<br>users intentionally<br>and unintentionally<br>produce.                   |
|   | Identify and remove<br>irrelevant data from<br>a data set.   |
|   | Create a bar chart<br>based on a set of<br>data.   |
|   | Explain why a set of<br>data must be<br>cleaned before a<br>computer can use<br>it.                          |

| Use tables and<br>visualizations<br>summarizing data<br>to support a<br>decision.                |
|--|
| Present and critique<br>interpretations of<br>tables and<br>visualziations.                      |
| Identify additional<br>data that could be<br>collected to improve<br>a decision.                 |
| Visually organize<br>data to highlight<br>relationships and<br>support a claim.                  |
| Use cross<br>tabulation to find<br>patterns and<br>relationships in<br>data.                     |
| Design an algorithm<br>for making<br>decisions using<br>data as inputs.                          |
| Explain the benefits<br>and drawbacks of<br>using computers for<br>automated decision<br>making. |
|  |

| Interpret collected<br>data to identify<br>patterns.                               |  |
|--|--|
| Apply the data<br>problem solving<br>process to a<br>personally relevant<br>topic. |  |
| Determine<br>appropriate sources<br>of data needed to<br>solve a problem.          |  |